

WORD MAGIC IN NUMBERS

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ANNOTATION

The great thinker and poet Alisher Navoi entered the heart of the reader not only through education but also through secular knowledge. In particular, in his numerical works, in addition to comparative analysis, such methods as simulation, animation were widely used. The article analyzes the works of the great thinker based on numbers.

Keys words: *ghazal, tashbex, numbers, literary, knowledge*

The art of speech requires from the master of this field skill, alertness, a high heart along with divine power. After all, their masterpieces do not lose their beauty and freshness over the centuries. It lasts for years as it is sealed from heart to heart. Nizamiddin Mir Alisher Navoi, the "Shams ul-Millat" of the Turkic peoples, enriched the treasury of world literature with his sensitive poetry, the great "Khamasa", a rich scientific heritage dedicated to various fields of science. Atkoridir

Navoi's work, which has reached the peak of its potential in the field of word art, has always amazed literary critics. The great writer skillfully used not only spiritual, enlightenment but also secular knowledge in his works. In particular, the works of the author on the basis of numbers have a deep meaning and encourage the reader to think at a high level. Mathematical knowledge alone is not enough to "digest" his works. By the way, the use of numbers for one purpose or another is not a simple or simple task in creative practice. Because if any number does not fulfill a specific ideological, artistic, symbolic function in the text of the work, it can not fully justify its existence. In Navoi's art, the main purpose of the use of numbers, the expression of ideas with the help of numbers, is to reveal the secrets of the world through man, through man, to express the characteristics and qualities of a perfect man. Figurative thinking through numbers defines the poet's skill. In Navoi's work, through the repetition of numbers, it is possible to fully reflect the meaning behind them, as well as to increase the emotional impact of the word that expresses the same number. This can be seen in the following byte from the epic Lyson ut-tayr

Bir bilu bir kiru bir de, bir to`la,

Mayl qilma munda ikkilik bila.

As a result of the exact repetition of one number in a verse four times in a verse, the poet's purpose is to emphasize the essence of the number "one". It expresses the concept of "unity" and the fact that a person who has attained monotheism can see "one" with his eyes, hear with his ears, speak with his tongue, and feel with his heart.

Through the art of ruju-return through numbers, Navoi was able to express extremely deep meanings.

Ilohiy amringa ma`mur yeti torami a`lo

Ne yeti torami a`lo to`qqiz sipehri muallo.

We know that life progresses at the root of all kinds of contradictions and contradictions. It will develop. Human life is full of these contradictions. Therefore, even among the arts, the direct opposite thought serves to reflect the activities and concepts.

In Navoi's poetry, instead of the word eye, there are many metaphors such as "two nargis magic", "two travelers", "one bird" in the sense of a lover's heart, or "one pigeon", a lover.

Respect, understanding it from the heart should be the main goal of the reader.

First, let's take a look at the importance of using numbers in fiction. If we look at Navoi's work, we can see that he skillfully used the method of using numbers in his work. Indeed, a great world of meaning, essence and mysteries is revealed through great creative figures. In order to clarify, correctly interpret and study the truths hidden behind numbers, we see that the thinker first of all paid attention to the role and essence of numbers in mythology, ancient traditions, mystical teachings.

In Alisher Navoi's poetry, the number two is used in many places with the words "world", "world". In the poet's "Khazayn ul-Maoniy" and "Khamasa" the combination of "two worlds" is used in about sixty places.

Arz etsalarki, yor kerak yo iki jahon,
Yor aytqumdurur beri, ikki jahon nari.

The blessings of the two worlds prevent one from attaining the guardianship. For this reason, the lover should despair of these blessings and devote his heart to the love of Allah.

Kirdi tufroqqa hilol, ochdi tilun oyg`a jamol,
O`n tulinoyning qirog`ido`nchu oldingo`n hilol.

Instead of conclusion, in this verse of Alisher Navoi, the beauty of the lover is revealed like a full moon. However, based on the number "ten" in the description, the poet says that the crescent did not just become a full moon, but the ten crescents taken from the edge of the "ten full moons" merged. This also increases the impression on the student. It is not accidental that in Navoi's works nine or seven celestial bodies are given in two different order. This is due to the concepts of nuzul and uruj that exist in the teachings of mysticism. When referring to the number nine, the author draws attention to the place of this number in the history, customs and traditions of our nation, in religious mythological views, as well as in the teachings and literature of mysticism. In conclusion, numbers have a special place in fiction as one of the most important ways of human intellect, thinking and imagination. This method has been widely used in folklore. Therefore, numbers are widely used in classical literature, as well as in Uzbek folk art. The symbols of numbers, the understanding of their figurative nature, their effective use in artistic creation are also based on the scientific background embedded in.

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