

THE ROLE OF THE COMPOSER IN THE ART OF CHOREOGRAPHY

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ANNOTATION

This article discusses the relationship between choreographers and composers and the problems and solutions between them. It was also noted that in the field of choreography, the lack of good compositional musical works and the creation of good choreographic works among students has become a pressing problem of good music. We can see that the art of music has become a topical issue among students, preventing them from fully expressing their talents.

Keywords: *Choreography, composition and composition, national dance and composition.*

Today, the state pays special attention to the development of culture and art in our country, the establishment of modern culture and art institutions on the basis of world best practices, strengthening their material and technical base, comprehensive support for creative intellectuals. opportunities are being created.

An example of this is the Uzbek national dance. Indeed, on February 4, 2020, the President adopted Resolution No. PD-4585 on measures to radically improve the system of training highly qualified personnel in the field of dance and further develop the scientific potential. On the basis of this decision, the Tashkent State National Higher School of Dance and Choreography, the Academy of Choreography of Uzbekistan was established in the system of the Ministry of Culture of the Republic of Uzbekistan in the form of a state higher education institution, and all our students, professors and teachers also brought more exciting news, creating more opportunities for.

Of course, to be worthy of such a title requires more research and demonstration of new creative products to our people. At this point, I would say the same thing to teachers, that we need to keep working until our research is worthwhile. In order to develop an industry, first of all, it is necessary to study the real obstacles and shortcomings for the development of this industry. This will create ideas and plans that will take the industry to a new level.

Currently, the faculties of Choreography and Art Studies are functioning at our university. I would like to note that at our faculty "Art of Choreography" there is a field of the leadership of choreographic teams, students of this direction will be able to work in the future, as future leaders of dance groups and leading choreographers of ensembles.

Today, there are teachers with high knowledge and experience in this field, and every year the essence of the works created by their students leaves a bright mark in the hearts of our people and art lovers.

However, it is no exaggeration to say that the lack of compositional music is the most painful point for students in this field to fully express their talents. It is no secret that dance is inseparable from music, so music and dance are inextricably linked. And it is very necessary for composers who provide young artist with perfect compositions!

The lack of compositional works has, in some cases, led to controversy among students: "I staged this music," which makes it difficult for students to learn. In my opinion, the only way to eliminate this inconvenience is to work with students of the Uzbek State Conservatory in the field of "Composition".

This will create a dialogue between the young choreographer and the young composer, and the works they create together will take their rightful place in the hearts of our art-loving, hard-working people, as well as

the works created by our teachers! In addition, the relationship between the choreographer and the composer, which is now becoming a topical issue, is developing better.

I must say that the Uzbek people have countless masterpieces of immortal art! Our Uzbek national dances “Tanovor”, “Munojot”, “Pilla” and others, which have been deeply rooted in the hearts of our people for many years, are still on the stage of our Uzbek national art, and dances are the pearl of Gulsha.

In conclusion, it is worth noting that if this proposal proves its effectiveness in practice, it will make our Uzbek national dance garden more prosperous with new works! In this way, we will show our national dance art a convenient and effective way for young people to master the field in the future.

In addition, we hope that the relationship between the choreographer and the composer, which has become the most pressing issue today, will improve!

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