



THE INTRODUCTION OF IRONY IN ENGLISH AND UZBEK LITERATURE

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ABSTRACT –

Irony, in fiction, especially satire and humor the so-called irony is widely used in comedy. Irony is one of the ways of expressing laughter, in which the external form of expression is internal contradicts the content.

Key words – irony, satire, humor, comedy, phrases, internal meaning.

INTRODUCTION

Three types of irony are commonly recognized:

Verbal irony is a trope in which the intended meaning of a statement differs from the meaning that the words appear to express.

Situational irony involves an incongruity between what is expected or intended and what actually occurs.

Dramatic irony is an effect produced by a narrative in which the audience knows more about the present or future circumstances than a character in the story.

LITERATURE REVIEW

The story “O’g’ri” by Abdullah Qahhor is brighter in the dialogue between Amin and Qobil Baba in the story. Knowingly or unknowingly, is a combination of mockery and ridicule gone:

— Ha, sigir yo‘qoldimi?

— Yo‘q...sigir emas, ho‘kiz, ola ho‘kiz edi.

— Ho‘kizmi?... Ho‘kiz ekan-da! xmm... Ola ho‘kiz? Tavba?

— Bor-yo‘g‘im shu bitta ho‘kiz edi...

— Ola ho‘kiz...

— Yaxshi ho‘kizmidi yo yomon ho‘kizmidi?

— Qo‘sh mahali...

— Yaxshi ho'kiz birov yetaklasa keta beradimi?

— Bisotimda hech narsa yo'q...

— O'zi qaytib kelmasmikan?... Birov olib ketsa qaytib kelaber deb

qo'yilmagan ekan-da! Nega yig'lanadi? A? Yig'lanmasin!

Qobil bobo yerga qarab tek qoldi.

— Qidirtirsammikan-a? — said Amin,

suyunchisi nima bo'ladi? Suyunchidan chashma olib kelinmadimi?

Amin's words were like saying to Qobil baba, “ma, ho'kizing”

— Kam bo'lmang, —he said, handing over the money, — yana xizmatingizdaman.

ANALYSIS

Qobil baba understands Amin's questions in a literal sense. So these words sound like “ma, ho'kizing” As for the reader, he laughs out loud, realizing the inner meaning of the questions, and second, Amin's hypocritical pitching of a poor old man he feels deeply that he is doing it, looking down on him. There are many types of movies, such as cut, ringing, stuttering, and punching. They are widely used in Uzbek literature. Extremely bitter, poisonous laughter the irony on which it is based is called sarcasm. In the comedy, Abdullah Qahhor's “Og'riq tishlar”, he is embarrassed in the House of Culture, exposing polygamy Zargarov told Khumorkhan: “I am not Zargarov's wife, If you want to play, I'll get away ... Don't let a man play There is no such thing as a law.” Then Khumorkhan said: “Ablah!” she shouts. Then he responds to Zargarov with the following sarcasm:

“Oyog'imning tagiga yiqilib, soqoling bilan poyafzalimni cho'tkalab yurgan vaqtlaringdayam menga o'ynash bo'lgin demaganding-ku!”

The ironically rich speech is, first of all, the events described, helps to reveal the essence of individuals, secondly, the author clarifies his attitude towards them. In the examples above, we are using irony. It is clear what Amin and Zargarov look like, what kind of person they are we will find out. Second, the same irony is in the eyes of the reader and the viewer on the right, it is clear that Abdullah Qahhor had a negative attitude towards Amin and Zargarov, and tried to denounce and expose them with laughter.

DISCUSSION

In light of different varieties of irony, Jonathan Tittler has concluded that irony “has meant and means so many different things to different people that rarely is there a meeting of minds as to its particular sense on a given occasion”. (Quoted by Frank Stringfellow in *The Meaning of Irony*, 1994.)

Below are examples of irony:

Earth.

“A planet doesn't explode of itself,” said drily The Martian astronomer, gazing off into the air — “That they

were able to do it is proof that highly Intelligent beings must have been living there.” — John Hall Wheelock, “Earth”.

Kampfenfeldt: This is a grave matter, a very grave matter. It has just been reported to me that you've been expressing sentiments hostile to the Fatherland.

Schwab: What, me sir?

Kampfenfeldt: I warn you, Schwab, such treasonable conduct will lead you to a concentration camp.

Schwab: But sir, what did I say?

Kampfenfeldt: You were distinctly heard to remark, “This is a fine country to live in.”

Schwab: Oh, no, sir. There's some mistake. No, what I said was, “This is a fine country to live in.”

Kampfenfeldt: Huh? You sure?

Schwab: Yes sir.

Kampfenfeldt: I see. Well, in future don't make remarks that can be taken two ways.—Raymond Huntley and Eliot Makeham in *Night Train to Munich*, 1940

“Gentlemen, you can't fight in here! This is the War Room.”— Peter Sellers as President Merkin Muffley in *Dr. Strangelove*, 1964 “It is a fitting irony that under Richard Nixon, launder became a dirty word.”— William Zinsser

CONCLUSION

Thomas Carlyle on Irony. “An ironic man, with his sly stillness, and ambuscading ways, more especially an ironic young man, from whom it is least expected, may be viewed as a pest to society.” Thomas Carlyle, *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh*, 1833-34

Irony Deficiency. Irony deficiency is an informal term for the inability to recognize, comprehend, and/or utilize irony—that is, a tendency to interpret figurative language in a literal way.

Irony is the use of words to convey the opposite of their literal meaning. Similarly, irony may be a statement or situation where the meaning is contradicted by the appearance or presentation of the idea.

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