

THE CONCEPT OF WOMEN IN ``RUSTAMKHAN`` EPOPEE

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ANNOTATION

The relevance of the article is the concept of women in the fairy tales. I try to generalize my ideas in my article. You may read it below.

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Being a woman means being strong, because your femininity needs that power, and when you let it, sometimes that power will find you. When you are a woman, you are responsible for your life and what you want out of it. Growing up, I thought I had a very good idea to make sense of women. I looked at all the women around, or at least the women, I had a lot in common-they were mothers, they were married, they had successful careers, and they were involved in their teams. Looking back, I don't know how the hell they do it-one day I came home and honestly, I really have to apply, I'm just grateful to be a person myself. It's selfish, but it's true. Yesterday, I started my day at 5: 30 a.m., then 3.5 hours of sleep, and only after I managed to get exercise at 9: 30 p.m., I didn't get home until 11 p.m. Most days aren't like this, but then I think my mom was married and working, all of her education went to PhD level, and raised five kids, I feel a little ashamed. HOW DID YOU DO IT? I WANT TO KNOW A SECRET!

Then I came to find out my early childhood, which left me with the impression that various kinds of women were married – BA "Zee without children BA" Zee, BA "Zee at the beginning of their career, and BA" Zee at the top of their career; some homeowners enjoyed meaningful work, BA "Zee young, BA" Zee old, and BA "Zee, somewhere in o" rtasda. Many of them, I'm sure, have different perspectives in their home, and there are different philosophies about how to go about a healthy life, a happy life. So I ask myself: what does it mean to be a woman?

A fairy tale is one of the main genres of oral poetic creativity of the people; an epic work of magical adventure and everyday character, based on fiction and art. It is mostly created in the form of prose. With them, we can't imagine our life without women. We have encountered women in every part of our lives. They always help us, give us patience and happiness. The main character of the poem, Rustam, grew up strong, bold and bold. During the narration, you can see the fearlessness and courage of Rustam, as well as his true human qualities. When his countrymen slander his mother and try to keep her, Rustam does not panic. After saving his mother from the hands of the executioners, he went on a journey, saying, "the way of the lost is the way," he settled on government mountain and began to hunt and live.

One day on the day of the hunt, Rustam sees a happy girl tied to the grass and learns that she is standing to feed the dragon. After hearing the news, Rustam goes to fight with the dragon. Pleading with the ophthalmologist, Rustam tries to go back on his promise, but the brave Rustam says: "a man will not turn away from the word of the tiger, is not afraid to swallow me, is not shy to say the way of the dragon."March 25 with the dragon

Shahnoza fights, defeats him, and saves the girl from death. Freed from the wrath of the dragon, Land Bugul Rustam ascends the throne and marries Optibay. Choosing a free and simple way of life, Rustam left the Kingdom three days later and returned to his beloved mother. So, the image of Rustam in the fairy tale appears in the image of a simple, brave and fearless, physically strong person, a kind child and a faithful companion.

The poem also features a number of female characters. In particular, images are not highlighted by the palms and Sides. Their beauty, wisdom, loyalty, and kindness are convincingly described throughout the poem. In particular, She is an incredibly beautiful girl. Seeing him for the first time, Rustam addresses him as follows:

1. angel picture, charming flower face,
2. Anyone who sees you will be unstable.
3. You have more than a month and one day
4. What did he do to you?

The sun has the same intelligence and ingenuity as this beauty. These qualities are also shown when the Sultan repented of his actions and came in the form of darvesh to apologize to his son and wife. The ophthalmic poem depicts the wise bride, her favorite companion.

One of the main characters of the poem is a rooster. Khuram gave his son to the Sultan, but suffered a lot. He does not give up either when his countrymen are expelled, or when they die, or when they live in difficulties in another country. His good nature and wisdom helped him to get rid of all adversity. When Rustam Darvish tried to kill Sultan Khan with a sword, he was a deep-thinking woman, a wise mother and a forgiven companion of Khorasan:

5. "Bolam!" Said Rustandi is dead.
6. - I repented and searched for myself at the age of 26.
7. What happened to you, my child?
8. Aries in any case, don't be arrogant,
9. - Rustam ran away from his father, - he said.
10. This is Dema, kuzim.

The poem describes the Sultan as a naive, confident Lakma, a weak man, although a king. During the events of the poem, the Sultan made many mistakes. The Mongol was deceived by Maston's plot, separated from his family, wife and children, and doomed to live without them. At the end of the story, the Sultan realizes his mistakes and apologizes to his wife and son. He restores his family and begins to correct his mistakes. He punishes the villains. As you can see, we can't imagine our life without women.

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