

PSYCHOLOGY OF ART¹Ibatova Nigora Istamovna, ²Ibrahimova AyshaTeacher Bukhara State University¹, Student Bukhara State University²**ANNOTATION**

The relevance of the chosen topic is due to the fact that modern psychology of art is marked by a large volume of research, forming a fairly independent sphere of aesthetic knowledge. The combination of these two approaches with their experience of studying students both "from the outside" and "from the inside" led to the formation of a special subject of psycho-logical science, combining the study of not only internal factors that predetermine the mental properties of the organism, but also the entire set of external factors, which influence internal factors.

Key words: modern psychology, communication, music, images, poetry lines, game situations, computer programs.

INTRODUCTION

The large-scale reforms implemented in our country during the years of independence have become an important basis for strengthening national statehood and sovereignty, security and law and order, the rule of law in society, human rights and freedoms, interethnic harmony and religious tolerance. to acquire and acquire a profession, created the necessary conditions for the realization of the creative potential of our citizens.

The great changes taking place in the society put before the school the task of solving the problems related to the formation of a creative student's personality in all spheres of educational activity. The development of creative skills is one of the key factors in finding solutions to these problems. Today's educator should focus on the use of teaching methods and techniques that help to develop these skills more effectively when working with children, activating students' mental and practical skills. To do this, it is advisable for the teacher to make greater use of the conditions in the educational institution and their own capabilities. Effective development of creative abilities, passions, interests of each student, depending on his / her personality, ability: - to give creative tasks with clear solutions; - can be done by activating and directing the creative abilities of students through practical training. A teacher of fine arts should strive to make each lesson a bright event in the life of the child, to awaken in them a sense of independent creativity.

MAIN PART

Drawing is a fun activity in its own right. It is necessary to create a new, unique, exciting, interesting environment every time. The teacher can create this environment with live communication with students, music, images, poetry lines, game situations, computer programs. Various forms of image representation offered during creative activities in fine arts classes: depiction of volumetric shapes (depending on nature, memory, imagination) in the plane of paper; constructive and decorative painting; perception of works of art and appearances in existence; work in a team with peers, discuss the results of tasks performed in class and at home; study of spiritual heritage in fine arts; the formation of visual literacy in areas such as the collection of visual materials on the subject under study is one of the important conditions for the formation and development of creative abilities in students.

The use of the principle of interdisciplinary connection of creative abilities in students in fine arts classes also gives good results. After all, in the study of music (listening to music, drawing, connecting art and music), literature (reading poetry, riddles, fairy tales, drawing illustrations), history (studying the creation of

works of art, historical events, thematic events) images of battles, etc.), technology (toys, utensils for future pattern making, making boxes), the use of graphic games related to computer science is advisable. In fine arts classes, students learn how to work with a variety of visual aids (pencils, paper, cardboard, brushes, watercolors, gouache paints, plasticine, sticks). Nowadays, many new drawing objects have emerged, such as various felt-tip pens, helium pens, barcodes for erasing, papers of different quality and texture, which expand the creative process. The proliferation of visual objects leads to an expansion of the type and scope of creative work.

Applying them on the spot in fine arts classes provides ample opportunities to develop students' creative abilities. Also, the use of different types of activities in fine arts classes allows students to express their creative "ideas" in different techniques. Including: drawing (in different genres and types); application (gluing or sewing pieces of colored paper or fabric on something to create a flower, pattern); a technical method of fine art, which is composed by gluing pieces of colored paper of different colors or textures to the surface or its surface - a collage; sculpture from plastic materials; pattern making on handicrafts; techniques such as drawing with fingers, working on a composition with a little processing of various horns, stumps, cutting or engraving on paper, cardboard with a pen or other sharp tool, and then cast a dream in place to create an image - grattage method.

From one lesson to the next, the objects of artistic representation are constantly changing, acquiring the skills to use their various possibilities. The diversity of the form of creative activity in the student leads to an increase in their interest in the fine arts, and this is an important condition for the formation of the child's personality. An individual approach to it in the educational process is also one of the important conditions for the development of creative abilities in the child. The development of creative abilities may not be the same for everyone, but every child should be given the opportunity to create actively, independently, so that they can feel the joy of the result of their own creative work. In order not to be left behind by strong students in the classroom, students who are slow to master will be strengthened in their desire to learn the subject and will be able to work independently. The use of such more effective methods and the creation of favorable conditions will further increase their interest in the fine arts.

The teacher must instill in each student the ability to fantasize, the ability to be self-confident in creation. Performing a number of unusual and unexpected tasks is one of the ways to effectively develop imagination. Incentives in the fine arts serve as an important condition for the formation of creative abilities. In our opinion, in fine arts classes, students should not be graded for drawing correctly or incorrectly. We think the traditional assessment of children's achievements is a very imperfect method. The level of thinking, creating, creativity skills should be the main components of the evaluation criterion. It is necessary to try to create a successful situation, which is the most effective factor of cognitive activity. Participation in school exhibitions is a form of encouragement for children, and it is advisable to hold such exhibitions as soon as possible, dedicated to meetings with parents or holiday events. Organizing such exhibitions from time to time arouses in children a sense of pride and pride when they see their work being recognized by others. It allows you to compare and evaluate your own work with the work of others, and to see your strengths and weaknesses. Students' work in class can be used as a gift for loved ones and friends, as well as as an ornament to school hallways.

Children's interest in fine arts has a positive effect on his psychological consciousness in the first place. So we can also see the work of artists. While different observations and life studies are related to the growth of knowledge, taste and worldview, skills, abilities, skills, the second is related to the creation of the image, short

or long term, the nature of this idea depends on the individual characteristics of the child. Everyone perceives the world, imagines it, feels it more vividly.

CONCLUSION

In such lessons, which use different forms and methods of teaching fine arts: - develops creative skills; - emotional worldviews are formed and spirituality is nurtured; - acquires basic knowledge of fine arts from ancient world art to the present day; - awakens a sense of respect for the art of the peoples of the world; - Spiritual and moral qualities are formed in relation to the appreciation of the environment and art.

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