

THE PLACE OF THE MAQOM GENRE IN THE ART OF UZBEK NATIONAL
DANCE

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ANNOTATION

This article deals with the most generalized and emotional types of dance, genres and forms, the uniqueness of the place of the art of "maqom" in the art of dance and the study of Uzbek dance in the choreographic education system of the genre "Maqom" methodology and "the art of choreography".

Keywords: *Dance, genre, type, status, education system, science.*

Dance is one of the most generalized and emotional forms of art, and it is one of the processes that develop a person's artistic thinking, spiritual consciousness, and worldview. There are various genres and forms of our Uzbek national dance art, among which the genre "Maqom" is the most perfect genre, with its unique style and unique charm. So what is "status"? The word maqam in Arabic means "place", "terrain", "stead", "degree". It is widely used in Islam, literature, mysticism, science, and other fields, and is used as a special expression in the art of music in the most diverse and varied senses.

In dance, the art of maqom is part of the genre of classical dance, which has been passed down from generation to generation through the teacher-student tradition. Maqom falls into the category of classical music as a major series and genre of work.

It differs from other types of music by its artistic perfection, melody and form structures, systems of moods and methods, as well as well-developed scientific and practical foundations. In the culture of different peoples, there are works and categories with the phrase "maqom": *maqom (Uzbek and Tajik), mugham (Azerbaijani), muqam (Uyghur), dastgoh (Iran), noba (wes)* common.

In the history of ancient Uzbeks, maqom dancers have long been researching the collection, selection and design of dance forms, and the names of the scientists who systematized them have not been preserved, says L. Avdeyeva.

However, we know the names of many performers who have inherited this priceless heritage from their predecessors and preserved it for decades and centuries. "Famous masters, traditional dancers and musicians-accompanists - Ahmadjon Umrzakov, Yusufjon Qiziq Shakarjanov, Mikhail Khaimova, Bokojon Saidullayev, Tamarakhonim and others named dozens of famous dancers who lived in the late XIX early XX centuries."

However, this information from the first sources is also legendary. In this regard, the Resolution of the President of the Republic of Uzbekistan dated November 17, 2017 "On measures to further develop the art of the Uzbek national maqom" provides an in-depth study of the art of maqom.

Measures have been developed to develop the traditions at a new stage, to create and enrich its "gold fund", to increase its international prestige and to promote it widely. In this resolution, the head of state said, "At the same time, the vast potential of the art of maqom is not sufficiently used to understand our national identity, comprehensively develop our culture, educate our people, especially the younger generation, in the spirit of high human feelings." Those who have passed away.

Of course, we often use the phrase "the future is in the hands of young people." That is why, first of all, the role of the art of "maqom" in the understanding of our cultural heritage and national ideology is invaluable. In this regard, O.Ibragimov's "Status is the wisdom reflected in the sounds. At the heart of these wisdom is the ascension of man to spiritual maturity and thus the attainment of truth." It is permissible to cite such sentences as

In our national dance art, it is no exaggeration to say that the maqom genre is now a real school for young dancers and dancers, with dances performed by masters of dance, other choreographers such as Qunduz Mirkarimova, Qodir Muminov, Gulmira Madrahimova. However, can we say that for the development of the Uzbek national dance art at the Uzbek State Academy of Choreography of the Republic, the genre of maqom is deeply taught to future choreographers? Do we have enough tutorials for this? Will our young choreographers be able to stage the masterpiece of Uzbek dance, "maqom dance"?

These are the questions that come to mind when analyzing such problems. But there is more to life than meets the eye. As the President of the Republic Shavkat Mirziyoyev acknowledged, "The Creator has endowed the creative people with such a unique talent and potential that not everyone has such a feature, such a quality."

At this point, it is necessary to conduct continuous research to find answers to the above questions. First of all, in the system of choreography education, effective results can be achieved if students are introduced to new textbooks - manuals, video and audio materials - to perfectly teach the history of the genre of "maqom", its types and directions. It would be a great achievement in the art of dance if we could teach the Maqom genre at the Academy - Tashkent - Fergana, Bukhara and Khorezm.

It should be noted that the style of performance, movements and costumes of these genres are radically different. Just as each dance school has its own style of movement and performance, the maqom genre has its own style. "That is, the Uzbek maqom dance, which is combined into forms and divided into elements, is not a free improvisation, but a system," says L. Avdeyeva.

Isn't it time to develop this system what do you think? In other words, it would be expedient to develop updated textbooks and manuals to increase the practical and theoretical knowledge for the correct execution of foot and hand movements, posture and head positions in each direction.

At the same time, if we teach young choreographers our traditional dances, such as the dance "*Mavrigi*" staged by Isokhor Akilov, "Munojot" (mass) dances staged by Qunduz Mirkarimova, Maqom will further enrich the tradition of our art passed down from generation to generation.

In short, if the research on the deep study and perfect performance of the genre of Maqom, which is a unique gem of our people, first of all, strengthens its position in the education system and promotes it to young choreographers, only our country will succeed rather, we can take it to the top of the world stage.

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