

THE ROLE AND IMPORTANCE OF COLOR IMAGERY IN FINE ART**Jakhongir Sobirovich Botirov**
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In order to learn to understand and accept Fine Arts, it is necessary first of all to master the expressive language of Fine Arts, to have an understanding of its types and genres, and to have knowledge of the techniques of painting and the technology of working with paints.

Key words: Fine Arts, study, genre, painting techniques, paints technology, knowledge.

АННОТАЦИЯ

Tasviriy san'atni tushunish va qabul qilishni o'rganish uchun eng avvalo tasviriy san'atning ifodaviy tilini o'zlashtirish, uning turlari va janrlari haqida tushunchaga ega bo'lish va rangtasvir texnikasi va bo'yoqlar bilan ishlash texnologiyasi haqidagi bilimlarga ega bo'lish lozim.

Калит сўзлар: Tasviriy san'at, o'rganish, janr, rangtasvir texnikasi, bo'yoqlar texnologiya, bilim.

Fine art appeared in very ancient times, as a result of the development of the labor process. In the process of labor, human thinking has been perfected, the sense of beauty has increased, the concepts of beauty, comfort and usefulness in reality have expanded. Sinfiy as soon as the society came into being, great changes took place in social development; mental labor began to be separated from physical labor. And this has become important in the development of Science and art. Professional arts and artists appeared in this period. And the fine art, manifested its distinctive feature, classicism, became a powerful ideological weapon, propagating the ideology of the ruling class. But despite this, talented creative people who grew up among the masses created works that express the dreams of the people's masses of mehnatkash, their understanding of beauty and selfishness, nobility and humanism. The stagnation, behavior and habits of the people, achievements and defeats found their expression in their works. Such art, which existed in every era, described the beauties of life, perfected high qualities and qualities in people, encouraged them to strive for equality, freedom, unity, a bright future.

Indeed, the cultural values that humanity has created are not only simple riches, but also a reflection in itself of human intelligence, thoughts and thoughts about life. To teach the history of world art, to understand the laws of its development, to get acquainted with rare monuments, to learn the feelings, life experiences of people of the past means to know the formation of ideological-aesthetic views. This is without words. In people, it helps to get rich in life experiences, to live a wider and more comprehensively. Types of Fine Arts include painting, architecture, graphics, sculpture.

Painting is one of the most important types of fine art, it is processed into special poles, walls. Color plays an important role in revealing the purpose and content expressed in the works of Fine Art.

According to the character of the works of painting are divided into monumental, decorative, figurative, bench types.

It is known that drawing and drawing is carried out in pencils and paints, and images are created by means of lines, barcodes, dots, color tones. Lines-any thing with the head means of describing, and the form of the subject, structure, color and light-shadows bend the expression by means of lines or fine lines-barcodes. Lines are used in different cases, in different places in the creation of images according to its creation, namely its long-clamp, creamy-thinness and clear(pangli) - opaque nypcizlik ,

Everyone who is passionate about drawing and is determined to learn it, should not rush the work, draw a picture depending on the thing itself, and take his first exercises with patience, without jerking, firmly. To do this, the hand is given the necessary exercise instruction-tasks. They are given lines, barcodes in different situations, simple forms for their application, planes, which are obtained by studying the ways of holding the pen in the process of training, directing it, directing the lines and barcodes to the desired side, twisting in the desired position, giving the desired paw, light-shadows.

After the exercises, students learn to depict lines, barcodes and points, surfaces, gradually move on to drawing a picture of things. Bunda is incredibly effective in painting exercises that karab things himself. But for this, too, it is necessary first of all to choose prsdmts, in which it is not so difficult to draw a picture, to observe them thoroughly, to analyze them. And in the analysis, it is meticulously observed the shape, structure, color, standing states of the subject, taking into account in detail how to describe them.

The nature that surrounds us, all its subjects and elements, is an expression from different color-dispersing masses. Humanity is born in the bosom of these colors, forms, sees, studies and enriches it. Therefore, a person is an artist - creator according to his character and character, his labor activity. Because every person changes something in his life, creates something new. However, people make this change in different forms, in different characters, in different colors. Someone makes this transformation very beautiful, sympathetic, pleasant, comfortable. And someone creates from the previous one more, more, more unpleasant, too. The main reason is that someone feels good about the shape, color, someone does not notice. People see a variety of beautiful, beautiful, pleasant, delicate, comfortable shape, color and things in nature, neither in marriage, analyze in different ways, because the artistic knowledge of the form and color in people, the skills are of different norm, different character. Such knowledge and skills are absorbed in a person from a very young age, even from infancy.

The fact that children learn the form and get acquainted with the color begins from the very first age (1-2 years old). It means that the acquaintance of mankind with the form and color, its use and readiness to create a new one begins from a very young age, from a kindergarten, these kindergartens are carried out by the pedagogical mothers. Therefore, it is a very necessary task to develop the skills, qualifications and knowledge of future educators to work with color and paint.

The picture gives a scientific conclusion that the main factor that raises the reader's thinking and imagination, or that it is the gymnastics of the mind.

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