CONDUCTING CLASSES ON FINE ARTS BASED ON INFORMATION AND COMMUNICATION TECHNOLOGIES

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ABSTRACT

XXI century is the century of high computer technologies. Therefore, at present, it is necessary to organize the learning process on the basis of modern information and communication technologies, where electronic means are increasingly used as sources of information. New pedagogical information technologies also play an important role in this process.

Keywords: younger generation, technological symbols, electronic culture, educational technologies.

INTRODUCTION

The concept of modernization of education in Uzbekistan says that the main task of educational policy is to ensure the modern quality of education based on the preservation of its fundamental nature and compliance with the current and future needs of the individual, society and the state. At the same time, one of the main tasks of modernization is to achieve a new modern quality of higher education, hence the informatization of education should help to solve two main tasks of the university: education - for everyone and a new quality of education - for everyone.

MAIN PART

The perception of the younger generation is changing, it lives in the world of technological symbols and signs, in the world of electronic culture. The teacher must be armed with modern methods and new educational technologies in order to communicate with the student in the same language. And one of these methods today is the integration of media education into the system of work of a subject teacher. One of the most important tasks of modern higher education is to teach those who find themselves in the "electronic environment", to navigate in it, to acquire the skills of "reading", processing and analyzing information received from various sources, to critically comprehend it.

One of the most natural and productive ways of introducing new information technologies in universities is to directly link this process with improving the content, methods and organizational forms of education, orienting the entire program towards solving basic pedagogical problems.

Fine art objects, and especially practical exercises, should be bright, emotional, with the involvement of a large illustrative material, using sound and video recordings. All this can be provided by computer technology with its multimedia capabilities. For fine arts classes, teachers and students can prepare a variety of interesting projects, these are examples of travel to the world of painting, architecture, sculpture, to the world of outstanding masters of domestic and foreign fine arts. Using a computer makes it possible to see the world through the eyes of painters from different countries and peoples. Such classes foster a sense of beauty, broaden the horizons of students, and allow them to perceive extensive art history material in a short time.

An important component of the informatization of the educational process is the accumulation of experience in using ICT in the classroom. The task is to make the use of information and communication technologies common and familiar in the activities of every subject teacher and become an integral, organic part of any lesson.

Information and communication technology for the use of ICT tools in subject learning is based on:

1. using certain pedagogical software tools;
2. activities of the teacher managing these funds;

3. increasing the motivation and activity of students in the classroom, caused by the interactive properties of the computer.

The interactivity of the computer allows you to significantly change the ways of managing educational activities, to involve students in active work, for example, by immersing them in a certain game situation. In addition, the student himself can set the computer a preferred form of help (for example, a demonstration of a solution with detailed comments), a way of presenting the educational material.

The goals of using information technology in teaching:

1. increase the visibility of the educational material;
2. expand the range of active teaching methods;
3. diversify the content of educational material;
4. diversify the forms of presentation of educational material.

The use of information technology helps the teacher increase the motivation of teaching students in fine arts and leads to a number of positive consequences:

1. enrich students with knowledge in their figurative-conceptual integrity and emotional coloring;
2. psychologically facilitate the process of mastering the material by students;
3. arouse a keen interest in the subject of knowledge;
4. broaden the general outlook of the younger generation;
5. increase the level of use of visualization in the lesson;
6. increase the productivity of teachers and students in the classroom.

There is no doubt that in a modern university, a computer does not solve all problems; it remains only a multifunctional technical means of teaching. No less important are modern pedagogical technologies and innovations in the learning process, which make it possible not only to “invest” in each student a certain stock of knowledge, but, first of all, to create conditions for the manifestation of students' cognitive activity. Information technologies, in conjunction with correctly selected (or designed) teaching technologies, create the necessary level of quality, variability, differentiation and individualization of teaching and upbringing.

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