

## NAVOI WORKS-A SOURCE OF SPIRITUAL STRENGTH AND RISE

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### ANNOTATION

In this article, Alisher Navoi is a great and genius of World Culture today. His works were translated into hundreds of languages around the world, and also had its own students in remote states. Years, centuries pass, the people of the world are always interested with His heritage. The Navoi statues were analyzed as an elegance of this interest in the cities of Japan, Moscow and Baku.

**Key words:** *Values such as great thinkers, humane poet, literary science, pedagogy, political science, and moral, generous, humble and gentle, generosity, justice, integrity, integrity, integrity, integrity, integrity, social, philosophical, political and moral works, training the younger generation*

Alisher Navoi is the place in raising a harmoniously developed generation. Examples of oral croctions of Central Asia are also one of the spiritual sources of Alisher Navoi. The process of Alisher Navoi "Hayrat ul-Abror", and the learning process in the epic: "The material of man and the meaning of the man, and finally the memory is treasure, and the memory is a person who gathers." In this way, man explores exist through his own feelings and thinking, he uses it for His pure purposes. According to Alisher Navoi, the dignity of man is measured not by his possessions, but with his spiritual appearance, moral qualities. There are thousands of philosophical considerations, views on the ground floor. One of them should be: Man must be beauty, purity, and bravery on earth. Because he highened his great rank of Creator. Therefore, it is necessary to keep a person from low, subordination. Inchunun is Alisher Navoi's philosophy, the criterion of East.

According to the President of Uzbekistan Sh. Mirziyoev, "the Great Poet and Mutaequal, famous State and public figure, is a special place not only in the history of our people, but also our national culture and literary, literary and aesthetic thinking. The Great poet, poetry and prine works of our mother universally, demonstrated the hearts of millions of readings on the hearts of millions of readings, with their entire charm and grace.

In recent years, Alisher Navoi's rich and multilingual heritage is being done in a comprehensive study of its rich creative heritage, its immortal works in our country and in foreign countries"[1].

When you say a perfect man, we understand the One who embodies true human qualities. Our vivid personality is alisher Navoi, Alisher Navoi. There are many words of Navoi, they can't reach it. But among these, there is a description that is distinguished by deep content, we think, we each one of us is very important to save, deeply deep understanding it. I.A Karimov - "High Spirituality Outdoor -" High Specialist "is an immortal artist of the great manifestation of our national literature, the unequal representative of our national literature, the honor of our national literature ... If we call the great one, it was described as the saint of the Saints, the journalist, journalist test, and the poet, is the sultan of the poets.

We see that Alisher Navoi is expressed in an organized connection, moral theory. Alisher Navoi created a unique guanist doctrine on social 'social issues. That is, the king compared the gardener and the country to the garden. If a gardener is wise, hardwork, he will bloom. Similarly, if the king loves his people, however, it is loved by the "temples, and he loves his people, even the country will be prosperous. Alisher Navoi creates an image of the Idea Knanka at Saddi Iskandari. This is a common Alexander the Great in the narrations of the people of the East. Iskardar, who described Navoi, is a wise king, a talented ruler and a popular statesman. In Alexandar, it is

also characterized by perfect human characteristics: It is a diversible, generous, gentle person in knowing the secrets of a pure, generous, humble and gentle, wise ruler and world. While Alisher Navoi creates this image, he promotes his noble goal of his good goals that his good goals are necessary with wisdom, justice"[2].

It is known that Alisher Navoi Side follows the Navoi Sufism of Navoi, especially his attention to the practical directions. Honesty, purification, diligence professional and professionalism, hardship, and a dignity, generosity, generosity, are compassionate, generosity, emotional, righteousness, humility, and contentment.

Hazrat Navoi's "Navoy ul-Muhr" will remember the past Sufis, dear Saints and the Pirs in my deep respect and to the important aspects of the ideas of mysticism. Alisher tried to implement his social ID as a Navoi-State figure and Minister. In particular, at his initiative (often with his own expenses), many buildings, mosques, mosques were detached, pools and ditches. Dumplings and community hobo, towards the Eve, Harount, Haqzak, Childuxyotom, Harnob and Pandjex are given in Alisher Navoi's "Kampanim Ulsalyr" of Alisher Navoi and Khondamir. Alisher Navoi was sponsored by the people of science and literature during it. The famous artist Behzod, Khatitot Sultan, historian Mirhond, the poet Husufs have been mature in Alisher Navoi.

The epics of the Navoi epics and the Mahbub ul-Souter is rich in socio-philosophical and moral ideas, in which man and his happiness, the perfect man, the perfect man, righteousness, rightness, goodness, goodness, moral values valuable ideas were put forward.

Navoi's work "Hamsa" is embodied as a Farhod image in the epic "Farhod and Shirin" "Farhod and Shirin".

In this work of Navoi, he had perfect, created the image of a mature man. Consequently, the Farhod is becoming a beautiful and perfect man, the whole nipe talisman and all the people love him, and pray for him. It should be noted that Farhod at this point is a true person, alhal heart and clean, pure. For example, cleanliness is an increase in for great love. In this regard, four Farhod Va Shirin Athosto seats are pure perfect Human loving people. Navoi's dreams about perfect man have reflected in Farhod's symbol. Indeed, Farhod is the idea of Navoi. He is physically and spiritually. One of the most important features of the people to do good.

Also A. A certain part of Navoi's work is combined with folklore traditions. In the works of Navoi's oral creatures, it is a testament to the skillful use of the sanctions on the work of the folk-proverb. This shows that Navoi's people and the people are in harmony with the people, and the people are also intelligently intelligently. Therefore, the idea of each creation is enriched with wisdoms, proverbs, legends, translations[3].

Transparents of the People's Creator of Navoi's work of Mahbub ul-Savub are the masterpieces underlined as an ip in the form of the story. The work consists of part 3, which is about the importance of the state of people, the significance of the incense, the verb atward and the speech. Part 2 is about good qualities and about the catastrophe of bad verbs, describes 7 good and bad behavior. In 3, a variety of useful tips and proverbs for man will be compared to 118 rebuke. In the 1st of the work, all professional and officers were descriptive and defined, each of which is content, enriched with continent, fardos, etc. The 2 sessions of Navoi should have 7 good verbs in a lack of 7 good verbs, improved by narrative definitions and transplants. In part of the third part of the work, the issues of choice and ethics were enriched with about 400 proverbs and exemplary words, stored in memory. The narrated role in the Mahbub ul-Saul is important to emulate the inner layer in the brightness of universal conditions, to increase the senses of subject.

In particular, in the 2nd part of the work, "Repentance", "Sabat", "Tawaz", "Tawaz", "Etos", "Etesan", the consequences of bad verbs such as self-sufficiency, "iona", ghason, arrogance, immorality appeared to be left on fire. Hadrat Alisher Navoi calls for patient, the patient is a heavy step, but to the stop. Patience and Haphhorn

Drinks Torganized from him, but it is endangered by suffering, to rest in the stepping of patience, but also with running ...

In his concepts, such as patience, the goodness of reasonment gives harmony, and at this harmony of the harmony, Navo, this harmony resolution, this harmony, expresses the purposes of spiritual purity. After all, the poet is the adornment of the tawaz's and blecmament. The behavior is humanity to the nature of the nature and is resting on the person at the address of humanity. In most cases leading Navoi, the genres of folk work will support the genres of folk work with a very delicate taste. In describing human qualities, narratives, proverbs, wise words, the poet was one of the effective aspects of his work approach to the people with the people's language.

Hazrat Navoi Kamil states the care for humanity, on his facility, describes the fact that he is a goal in human heart. It is no coincidence that in the creation of the Mahbub ul-Sushub work, Navoi work for such a higher goal. Navoi and the people were absorbed in the depths of this creativity.

Alisher Navoi's work is the highest point in the Turkic literature. As Jahridin Muhammad Bobur noted that no one had written such a language in this language. No one like Alisher Navoi could say high thoughts about the perfect, mature man. His works, valuable opinions are still a programm for us.

Art, social, philosophical, political and moral works, watered with humanitarian and universal spirit of Alisher Navoi, are still not losing their value. They serve the work of raising the younger generation in humanity.

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