

## THE ROLE OF COMPOSER IKROM AKBAROV IN THE DEVELOPMENT OF ESTRADA IN UZBEKISTAN

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### ANNOTATION

In this article given information about the role of composer Ikrom Akbarov in the development of estrada in Uzbekistan, the study of Ikrom Akbarov and his definition of the concept of interpretation of pop songs based on the analysis, factors and components of the singer.

**Keywords:** *Maro bebuz, professional, Meychale, composer, composer*

**Аннотация:** *В статье рассматривается роль композитора Икрома Акбарова в развитии эстрадного искусства в Узбекистане, изучение жизни и творчества композитора и определение концепции интерпретации его эстрадных песен на основе анализа, факторов и компонентов их исполнителей*

**Ключевые слова:** *Маро Бебус, профессионал, Мейчале, композитор, композитор*

**Аннотация:** *Ушбу мақолада композитор Икром Акбаровнинг Ўзбекистонда эстрада санъатининг ривожланишидаги ўрни, композиторнинг хаёти ва ижодини ўрганиб, эстрада қўшиқларининг тахлили, ижрочи хонанда омиллари ва компонентларига таянган ҳолда талқини тушунчасининг таърифлари ҳақида сўз боради.*

**Калит сўзлар:** *Маро бебус, профессионал, Мейчале, композитор, бастако*

### INTRODUCTION

Culture and, as in the years of independence, there have been significant changes in every aspect of society. There has also been some progress in the arts. The art of music in particular is no exception. It is well known that the art of music, unlike other forms of art, is distinguished by its essence, meaning, attractive creative patterns, interpretation of performance and other features.

Going even deeper, in the words of the head of our state, "... today the art of music has a greater and stronger impact on the development of our young generation in the spirit of high spirituality than any other art form."

All aspects of the art of music, which is a factor of artistic thinking, are on the path of rapid development.

The performing traditions of pop singers not only play a leading role in the musical culture of Uzbekistan, it is also the historical, cultural and intellectual heritage of our people. In-depth study, application, continuation and development of the art of singers is one of the current issues in the art of music.

Today there are two main directions of pop singing:

- professional orientation;
- air traffic control;

Both of the above types are equally comprehensive, and these areas have been partially studied from different angles in musicology, and it is one of the topics that needs to be studied in terms of the exact interpretation of these areas.

## MAIN BODY

His face is always open, and his music evokes feelings of laughter and joy, bringing joy to the heart. And its charm fascinates all the souls who listen to it. He is serious, and above all, very demanding of himself. This person who acts responsibly can set an example with his cultural attitude towards his colleagues and students. All these features, of course, are reflected in the works he created. The person who possesses these qualities is the well-known composer Ikrom Akbarov.

We see that the uniqueness of Ikrom Akbarov's pen is imbued with national features in the intertwining of Western and Eastern traditions. From the European school he took the factors of dramatic development and form structure, and from the national traditions - meditation, absorbed by the methods of development of the subject material. Its aesthetics, according to the teachings of B. Asafev, in the first place "the direction of the form is intended for the listener". It is known that one of the peculiarities of the Uzbek school of composers is to open the way for the renewal of the musical language by developing the means of expression. But on the other hand, to create the language of composition in a way that is understandable to the listener. So it is natural to refer to folklore to make their style understandable. And folklore is such a deep treasure that the deeper you go into it, the more innovations and opportunities you open up.

Today, the processes of interaction of the cultures of the peoples of the East are intensifying. In fact, such processes have always been going on in world civilization. In particular, the Uzbek people have been developing their centuries-old culture in close contact and cooperation with other peoples of the East. These circumstances are also reflected in the art of traditional music.

His multifaceted work reflects artistic, compositional and poetic artistic features. A serious approach to his work, a demand for music and poetic texts, accepting the stage as a sacred place, an approach to the art of mass singing with fine artistic skill and delicate taste has long been one of the moral and artistic qualities characteristics of most famous musicians of the East. Through his songs, B. Zakirov sought to express deep philosophical themes, the inner subtle spiritual experiences of man in a sincere and natural way, feeling these feelings in his heart.

At the heart of the text of every song he performed was, of course, the inner and outer content, the philosophical meaning.

The singer's appeal to the theme of the East is an important creative aspect of her. From the beginning of his academic years, B. Zokirov was interested in the traditions of Oriental performance, along with Uzbek folk songs. learns songs. B.Zokirov studied the peculiarities of the music of Eastern and Western peoples, paid close attention to the activities of singers and artists, chose those close to Uzbek melodies.

The pronunciation of the words in them was marked by a peculiar subtle melody. The interpretation of Oriental songs is not limited to the representatives of these countries, but also reached and influenced listeners who had been brought up in Western music to the same extent.

In this regard, it is worth noting the "Arab Tango" ("My Bright Dreams", recorded on tape in 1959) by Dorish al-Attash, who introduced B. Zakirov to the world.

At the same time, he listened to his songs in Azerbaijani, Indian, Iranian, Afghan and Arabic languages and sang them in his own way.

His "Why Did You Dream?", Hindi songs "Meychale" with his sister Louise, Iranian folk songs "Maro bebus", "Separation Song", Songs such as the Lebanese folk song "Beautiful girl" have a strong place in the hearts of Uzbek listeners.

This means that the songs of various Oriental peoples, which are included in the repertoire of the singer, are performed mainly in the original languages (Tajik, Iranian, Indian, Arabic), preserving their original content and tone. This means that Botir Zokirov approaches each song responsibly and carefully, reflects the international nature of his interpretations and clearly defines his high position in world music culture. Farrukh Zokirov, the soloist of the Yalla group, also continued Zokirov's work in this regard. Examples are Hindi songs such as "Shankara", "Emmina", "Jinnuni".

The work of Uzbek composers is also exemplary. In particular, in the art of H.A.Rasulov, Yu.Rajabiy, F.Sadikov and others as a combination of oriental melodies, modern attractive songs and chants were created.

New means of musical expression of Uzbek composers, we describe the process of searching for genres and forms with the following writings of the famous Uzbek musicologist Ilyas Akbarov: "Composers try to enrich the intonation of folk music in different ways, other nations sought to use the intonation of music appropriately".

In this way, the sounds of the East are naturally absorbed into the Uzbek musical language, and as a result, the dictionary of national melodies is enriched.

The fragrance of other Oriental melodies used in some works is diffused, but they are subordinated to our national melody dictionary.

Haji Abdulaziz Rasulov's famous song "Kurban Olam" is also full of a special oriental spirit. At the same time, the composer was inspired by the art of Azerbaijani ashugs (lovers) and was able to creatively master their unique style of performance, as well as their melodies.

Inspired by the musical sources of the East, Uzbek composers have also mastered the meaningful and structural elements of other Oriental music, they absorb the author's musical style in harmony and give the listeners a wonderful aroma and climate of different Eastern countries.

Thus, R.Abdullaev (concert "Thai melodies"), H.Rahimov ("Poem" for goboy and chamber orchestra, "Arabic poem-concert" for Kashgar rubabi and orchestra of folk instruments, etc.), M.Bafoev (musical epic "Bahrom and Dilorom", The works of the ballet "The Great Silk Road", F. Alimov ("Shi yan-yan") and other Uzbek composers are of great interest. It should be noted that the different folk tones echoed in their works were responded to in different approaches according to the worldview, perception of existence, creative style of each composer.

Thus, composers and composers of Uzbekistan in their works demonstrate diverse, multifaceted research and creative solutions, they are artistically reflecting the dialogues of Eastern and Western cultures, which are inherent in the national and universal, connecting the past with the present and opening a new path to the future.

No matter what field the art belongs to (composition, composition, variety), it should always be distinguished by a high artistic taste and culture. An artist, a listener who contradicts the essence of music, must always keep his high artistic creativity and research at a high level, without meeting the demands of the public. We believe that in solving this problem, it is better to work in consultation and collaboration with famous composers, composers, masters of words - poets, masters of traditional, academic and pop music.

After all, songs based on the melodies of other nations are not just a work of forgetfulness that quickly spends time in the mood, but also to acquaint Uzbek listeners with the melodies of the East, through the

art of music, which is a source of friendship, it should serve to awaken harmony, love and close ties between the peoples of the world.

It should be noted that the rise of modern pop music depends on the dedication and responsibility of young singers in the field of art. At the same time, his unique and high artistic performance in the positive solution of the problems in the field of pop music, comprehensive (scientific, practical) study of the executive tradition of Botir Zokirov, who became a national pride with his high talent, social and spiritual activity, as an example, We hope that a deeper understanding of the compositions and compositions on our subject will help us a lot.

## CONCLUSION

Ikram Akbarov's creative path can be figuratively compared to the movement of the great bell language - striking at the traditions of Uzbek folklore, it is reflected in a new modern image, taking Eastern thinking from it. The talent that emerged from the monodian tradition gave the seed a tremendous yield, it was manifested in the diversity of the orchestra, the scale of modern songs, the diversity of genres of theater and film music, and the charm of chamber music.

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