

MODERN INTERIOR**Akramov Kozimjon Ibragimjon o'g'li**

Namangan Engineering Construction Institute Republic of Uzbekistan, Namanagan city, 12 Islam Karimov street

akramovkozimjon@gmail.com**ABSTRACT**

As an independent direction in the arrangement of premises, interior design has emerged relatively recently, although the desire to add variety to the environment has always been inherent in man. The furnishings have the most direct impact on our psychological and emotional state, and hence the so widespread desire to periodically change the color scheme and appearance of our apartment. Usually, interior design is primarily associated only with the performance of a decorative function, as it has a powerful visual impact.

INTRODUCTION

It should be noted that the most widespread interior design is through decor, since this does not require a radical reconstruction of an apartment or house. Ideally, already at the stage of renovating an apartment, a design concept and a design project should be formed, but often preference is given only to introducing decorative elements into the room that can completely transform it and give a person some kind of energy boost. There is no need to talk about the fact that interior design is subject to fashion, since changes in design concepts are characteristic even for a short period of time.

MAIN PART

The classic style remains the most static and not subject to fashion trends, although in recent years the design "survived" both an ascetic period and a transition to softer directions. Very often in modern interiors, asymmetry has begun to be used, lighting of various interior elements and even the choice of a separate color for each wall. On the other hand, fatigue from strict geometric shapes and cold interior has now raised phytodesign on the "podium" - the use of plants for furnishing premises. In the design of modern interiors, stripes continue to be used, as they are conducive to relaxation and comfort. By the way, according to the ancient custom, stripes are able to bring happiness and harmony to the house, and it is quite possible that in our century they also have not lost their magical power. You can hang striped curtains or freshen up your home with striped pillows, and the overall look of the room will only benefit. Blurry and indistinct stripes give no less effect, but in all cases, vertical stripes should be used in the design, not horizontal stripes. In addition, the stripes themselves are a very bright and eye-catching design element, so you only need to use one striped element in the room, otherwise the effect will be the opposite.

One of the new trends in interior design is the Black light style. Here, the use of the glow effect of paints and materials under the influence of ultraviolet radiation is taken as a basis, which, by the way, has been known since time immemorial. In the design of the apartment, painting is used with special fluorescent paints, which create a feeling of uniform redistribution of light. Thanks to a special painting technique, the image itself becomes a source of light and acquires three-dimensionality, and the dimensions of this virtual space can be varied.

Recently, the ancient Chinese philosophy of Feng Shui has penetrated into design concepts, which helps to adjust the aura of the home in a special positive way. To achieve the effect, the correct redistribution of energy flows is necessary, and lighting plays an important role in this.

Creating maximum comfort and softness of lighting in the living room is one of the main stages of interior design in Feng Shui. Warm tones and shades are used to paint the walls in order to achieve the dominance of Yang in the living room - the active principle. Positive Chi energy flows from the door to the window, and flowers are usually placed on the windows to keep it longer. For the free passage of energy, it is necessary not to clutter the middle of the room with furniture, which must be taken into account if the design and arrangement of the room is performed according to Feng Shui. But in all cases, any room design is its own separate philosophy of life, and everyone chooses it for themselves. The interior is an inseparable part of architecture, it is the interior space of the building, as well as the decoration of the premises. The history of the interior begins with the history of human settlements. But the interior is also an inseparable part of our life. At home and at work, in shops and cinemas, in a sanatorium and in a hotel, and even in the subway - everywhere we are surrounded by the interior. Its tasks can be completely varied. He can delight, delight, shock, or soothe. The main thing is he gives emotions to people. Well thought out, interesting, unusual interior will not leave anyone indifferent.

The interior can be divided into 2 main groups - public and residential. The residential interior is a kind of portrait of the person living in it. He can tell a lot about the character of his owner, about his interests and tastes, social status and psychological type. Residential interiors can be created spontaneously, or they can be done by a professional designer. And here the main task of the designer is to find out as much as possible the wishes of the customer, his character and type. The highest award for the master is to fully embody the wishes of the customer, since it is he who will live in this interior.

When developing a public interior, first of all, the purpose of the interior and its functional requirements are taken into account. Thus, a trading floor needs spacious aisles and comfortable stands - showcases for customers and visitors, a restaurant needs to create a peaceful, calm environment where a person can relax and unwind, an office, on the contrary, needs a clear zoning of space, good lighting and comfortable workplaces. The interior has its own rich history, which develops on a par with architecture, slightly lagging behind or ahead of it. Many well-known classical styles - classicism, baroque, modern, as well as new ones - high-tech, minimalism, ethnic style, provide huge creative opportunities in the development of residential or public interiors.

CONCLUSION

Creating an interior that would fully meet all functional and aesthetic requirements, would be original and harmonious - the main task of an interior designer. A professional designer knows what it takes to make the new interior to the taste of the customer. Before the renovation work begins, both finishing and construction, the designer develops a project that includes not only a deep understanding and foresight of the results of the upcoming work by the author of the interior, but also drawings and diagrams that visually present the designer's ideas to the customer. The drawings illustrate the location of the most important communication elements in the room. In addition, here the interior appears in the unity of a technical and engineering solution and a structural and architectural solution: the drawings illuminate the reconstruction of the premises also from the point of view of all kinds of redevelopment.

REFERENCES

1. Agoston. J. Color theory and its application in art and design. Moscow, 1982
2. Blokhin V.V. Interior architecture of industrial buildings. Moscow, 1973.

3. Burova N.V. Interiors of industrial buildings. Moscow, 1969
4. Nesterenko OI A short encyclopedia of design. M. 1994
5. Rannev V. Interior. 1987
6. Kholmyanskiy L., Shchipanov A. Design. M. 1985
7. Sharifjanovna, Q. M. (2021). Perpendicularity of a Straight Line to a Plane and a Plane to a Plane. International Journal of Innovative Analyses and Emerging Technology, 1(5), 70–71. Retrieved from <http://openaccessjournals.eu/index.php/ijiaet/article/view/378>

