

DESIGN IS THE FOUNDATION OF DEVELOPMENT**Akramov Kozimjon Ibragimjon o'g'li**

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With the emergence of class society, great changes took place in social development, and mental labor began to be separated from physical labor. This played an important role in the development of Science and Design. Types of design include painting, architecture, graphics, sculpture. The problem of training future design teachers in the field is also of great social importance today. As a result of the designers' appeal to national history, many new topics, first of all, the events related to national history, attracted many designers. It is necessary to understand the essence of all directions and philosophical views of modern design. In developed countries, special color institutes and scientific laboratories are working effectively in this area. While the design does not directly reflect the person, it actively expresses the person's attitude to something. Organize project-based training of future specialists in design schools. Also, scientifically based methods, ways, forms of methodological organization of teaching in this area are not scientifically based, and the developed methodologies are not enough. To study these tasks intentionally, it is necessary to select and develop advanced methods that constitute its essence.

The design originated in ancient times, as a result of the development of the process of the level of consciousness of labor and imagination. In the process of work, human thinking has matured, the sense of beauty has increased, the concept of beauty, convenience, and usefulness, in reality, has expanded. With the emergence of class society, however, great changes took place in social development, and mental labor began to be separated from physical labor. This played an important role in the development of Science and Design. Professional Design and Designers appeared during this period. Design, on the other hand, has become a powerful ideological tool that promotes the ideology of the ruling class, demonstrating its originality and class. Nevertheless, the talented artists who grew up among the masses have created structures that express the aspirations of the working people, their notions of beauty and nobility and humanity. The life, behavior and customs, achievements, and defeats of the people were reflected in their constructions. Such a design, which has existed in every age, depicts the beauties of life, has developed in people high qualities and virtues, encouraged them to strive for a bright future of equality, freedom, brotherhood. Indeed, the cultural values created by mankind are not just ordinary riches, but also a mirror that reflects the human intellect, his thoughts on life, the study of the history of world design, its development. to understand the laws of nature, to get acquainted with rare monuments, to study the feelings and life experiences of people of the past, to know the formation of ideological and aesthetic views. Undoubtedly, it helps people to enrich their life experiences, to take a broader and more comprehensive approach to life.

Types of design include painting, architecture, graphics, sculpture. The independence of the Republic of Uzbekistan, the historical values and spiritual heritage of our people have paved the way for the revival of international design traditions and their development based on modern design technologies. Especially with centuries-old traditions. Involving young people in the types of design is noteworthy for its great educational value. In this regard, in the comprehensive development of the younger generation, our society has set new tasks for all types of design. After all, in parallel with other areas, there is a period of radical changes in science and art. These changes require not only the acquisition of theoretical knowledge in the younger generation but also

the formation and improvement of skills to apply them in practice. The essence of the art of design is one of the beautiful crafts, widely applied in the cultural and everyday life of our people, which for many years has been a national treasure, for the realization of this event, which has a socio-cultural, spiritual and educational significance for the audience. The problem of explanation and training of future design teachers in this field is also of great social discussion today.

The theme of the design of the years of independence has expanded. As a result of the designers' appeal to national history, many new topics, first of all, the events related to national history, attracted many designers. During the years of independence, the growing attention to the national theme and history has given a great impetus to the development of the historical genre. New design trends began to develop that simultaneously ideologically expressed philosophy and the variability of nature, human consciousness, and being.

The role of culture, enlightenment, art, and spirituality of our people in the future transformation of our country into a great country, joining the ranks of developed countries of the world is invaluable. Design art also plays a role in enriching the spirituality and culture of our people. Nowadays, as in any field, there are great changes in the art of design. Prospective designers must master the properties of different art materials and how to use them. The design should not only have the ability to express the ideas of the arts with their ideas in buildings and structures but also to pass on their knowledge in this field to the next generation. Therefore, it is necessary to understand the essence of all directions and philosophical views of modern design.

Today, even in some developed countries, specialized color institutes and research laboratories are working effectively in this area. The world-famous Institute of Design and Architecture in Tokyo, Japan. Thanks to designing, great scientists symbolically "talk", unite people through ideas, educate them, think philosophically through the stream of colors, understand the inner world of people through color, as well as in various areas of modern design. the design also plays an important role in revealing the spiritual world or conveying the concepts of time to the audience.

Every age wants to see the image of its contemporaries. This is natural. Because of the spiritual world of the people of the time, their interest in existence, in nature, is reflected in this design. Today, the rapid growth of modern design is exploring new ways and new ideas. This allows design creators to work harder and get people to move more. The design has always met social needs in the process of historical development. Design is associated with the complex, colorful relationship of social life, which is at the same time a special type of labor, a special field of social production, a form of social consciousness, a specific field of knowledge, and a creative activity. acts as a view. Design is an independent sphere of social life, and according to the functions of its specific laws, it represents the unity of a particular society. Design affects all aspects of society, interacts with all forms of social consciousness, and encourages people to work in different walks of life. The modern design means a new look, a new approach.

There are many mediating links between design and social life. Any artistic phenomenon, whether it is a specific work or a methodological direction, is determined, evaluated, and measured by the degree of influence of religious and moral actions on their emergence and development. The relative independence of design development is explained by the fact that the level of artistic development of a society does not always correspond to the level of its economic development. The development or decline of design, it is one or another type, its bright expression depends, of course, on the nature of specific social relations, the ratio of certain group forces, the characteristics of ideological life, the status of the individual in society. The relatively independent application of design in society is also associated with the manifestation of the law of succession. Inheritance is

not just a matter of design. It applies to all forms of social consciousness. Inheritance is most evident in the areas of political and legal consciousness that are related to the material basis of society. As long as everything and the event are described, it is impossible to reflect it as it really is. This is always emphasized by many design theorists and designers, practitioners. After all, if the depiction of nature, the reality is a figurative representation of the reality of an important process or event, depending on the level of the image obtained from it, it is enough, even in modern Uzbek designs, color, environment, creativity There are a lot of people who are very attentive to the verse and can express its beautiful harmony. Oybek Kasimov, Otabek Ahmedjanov, Nilufar Mannopova, and M-design group leader Murodjon Toshtemirov are among them. In this way, the design reflects not only the person himself, but also everything that he can perceive, events, and creates an emotional feeling. Although the design does not directly reflect the person, it actively expresses the human attitude to something, evaluates something by the human criterion. In evaluation, however, there is always a state of cognition aimed at understanding human nature. The design seeks, searches, and employs meaning in things, in natural phenomena, that are important to man. The design creates social meaning in any event of reality. Understanding and analyzing its meaning and ideas will have an impact not only on the present but also on the future.

Over the past 29 years, radical changes have taken place in the socio-economic, cultural, and spiritual life of our country, especially in the field of education. At the initiative of President Shavkat Mirziyoyev, our beloved country is undergoing endless changes. This update is carried out following the Law of the Republic of Uzbekistan "On Education" and the "National Training Program". At the same time, new concepts and theories are being developed in connection with other areas of science, which are waiting for their widespread application. The role of knowledge gained in vocational education in higher education is invaluable in achieving such a higher goal. Because the main task of the knowledge gained in the specialty is to prepare future qualified specialists for practical work in a particular specialty. It should be noted that a great deal of practical work is being done in the country to train qualified personnel for the vocational education system. In particular, the organization of educational areas for the training of highly qualified designers - teachers per state educational standards in the relevant higher education institutions and the use of modern pedagogical and information technologies in the educational process. It takes. Organize project-based training of future specialists in design schools. Besides, scientifically based methods, ways, forms of methodological organization of teaching in this area are not scientifically based, and the developed methodologies are not enough. To study these tasks consciously, it is necessary to select and develop advanced methods that constitute its essence

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