

METHODOLOGY OF DRAWING A HUMAN PORTRAIT

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ANATOMY

This article describes the methods of drawing a human portrait in the genre of portraiture from the types of fine arts information about the drawing steps is given.

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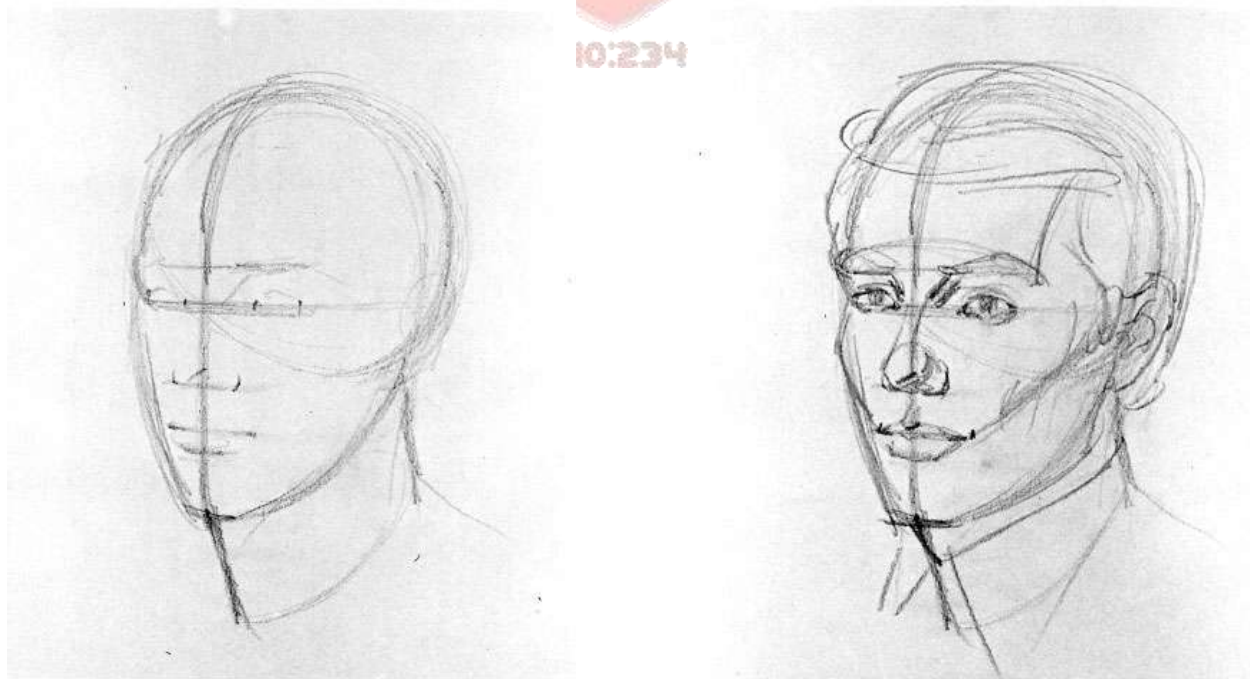
It is known that a deep understanding and knowledge of the theory of fine arts prepares students for practical work in the field of fine arts. “Anyone who imagines science without practice is a boatman who goes for a swim without a paddle, and he can never be sure of where he is going”, said Leonardo da Vinci. Especially in the field of painting, the practice must always be based on a strong theory, and nothing can be achieved without them”¹.

The structure of the human head is very complex and multifaceted. The structure and appearance of the skull of each person, its plasticity has its own unique characteristics.

At the same time, the general shape of the head is based on the laws of structure, which have the same structural and anatomical basis. To accurately depict the human head, the artist must know its shape, the parts of the skull and the relationships between them, and be able to apply the knowledge gained in the process of drawing. It takes a lot of practice to master these skills. Students are included in the curriculum during the learning process.

They perform the following tasks:

1. Placement and construction of natural head pieces



¹ Art magazine., 2010, Tashkent “Niso polygraph” edition. 3 son.



2. Draw and complete shadows based on line highlights and reflexes and the color of facial features.

In doing so, they repeat some aspects of the image structure over and over again. In the process of completing the assignments, the student acquires in-depth knowledge and skills. These cannot be achieved in a single task. Special exercises are needed to determine the general shape of the head, to create a linear-constructive structure, and so on. In studying the laws of the structure of the head and the rules of its description, the student must first master the method of analysis, which takes place in the early stages of the description, the description of the general shape of the head.

Although each stage of academic drawing is short, the student must master each stage with the help of special exercises. The following is a summary of the methods used to analyze and describe the structure of the head shape.

Portrait is one of the oldest genres of painting, revealing people's external and internal experiences through images. The works of fine art in the genre of portraiture give us an idea of the period, culture and psyche of the artist.

Therefore, drawing a portrait requires a great deal of effort and labor from the artist.

Drawing a portrait of a person requires the student to have a deeper knowledge of perspective, proportion, plastic anatomy, forms of movement, and to apply the principle of basic character ideas and directional lines more reliably, more accurately. Drawing a portrait of a person is complicated by the fact that he cannot maintain the same position of his body for a long time and is constantly changing within certain limits. In addition, drawing a person requires more attention, and copying prevents sketching.

The most important parts of the human body are the head, neck, shoulders, chest, lumbar region, and upper and lower limbs.

Before drawing a complete picture of them together, it is necessary to pay attention to the structure and shape of each of them, and to practice drawing separate quick drawings. It is usually best to use soft materials for pencil drawings, especially charcoal sticks, retouching pens and sanguina. It is best not to use an eraser when working with them. When you practice this, the responsibility for accurate performance increases, and as a result, you learn to work confidently and flawlessly.

**Portrait of a woman****Portrait of an old man**

Mastering the methodological sequence of depiction allows the novice artist to work confidently, knowing how each stage is solved individually, without interruption. A young artist with practical experience in painting begins with a child who has the ability to anticipate the end result.

But the ability to know in advance, as some think, can be acquired not only on their own, but with the help of the educator, only as a result of the gradual mastery of the whole process of depiction. It is necessary to regularly make sketches and drawings of the human portrait. Such sketches strengthen the knowledge and skills acquired in the whole depiction of man, as well as develop the ability to depict life realistically. A realist artist must be able to depict all the beauties of man.

The level of complexity of depicting an image in the above tasks also varies. Therefore, it is advisable to practice as much as possible the image of people in different situations and situations. Good results can be achieved if they pay attention to the issues of constructive construction, if they pay attention to the thickness, thinness, plasticity, expressiveness of the lines, without giving too much attention to the shadows. Most importantly, every student should make it a habit to work tirelessly.

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