

PEARLS OF UZBEK NATIONAL DANCE

¹Gulsanem Tursunova, ²Bobur Karimov

Teacher of Fergana regional branch Uzbek State Institute of Arts and Culture¹, Student of Fergana regional branch Uzbek State Institute of Arts and Culture²

bobur-karimov-95@mail.ru

ANNOTATION:

This article discusses the work being done to further develop the Uzbek national dance art and the results achieved. The work of Mukarrama Turgunbaeva, a devotee of the art of dance, was also mentioned.

Keywords: *dance, art, charm, national, time, artistic image, character, psyche.*



INTRODUCTION.

The Uzbek national dance art is a cultural and spiritual treasure of our nation and is carefully preserved. The colorful and varied genres, forms and types of Uzbek dance art with its unique performance charm, bright expressiveness, content and emotional power do not leave anyone indifferent, fascinate and amaze. The traditions of the art of dance, which enrich our national values, have not lost their artistic and aesthetic value to this day (Agnew, 1997; Braga, Fink, & Sepulveda, 2000; Muhammad et al., 2012).

Dear First President I.A. As Karimov said, "This treasure has been accumulated over

the centuries and has stood the test of history. He helped people in their difficult times. This treasure should be preserved and enriched like the apple of our eye," he said (Bécherel & Vellas, 1999; Falk & Dierking, 2002; Hout & Bingham, 2013; News & 2017, n.d.).

MAIN PART

Indeed, from time immemorial, our wise and intelligent ancestors have sought to preserve our rich historical, cultural, artistic and spiritual heritage for future generations. Dance is one of them. After all, the culture of each nation and the art of dance are preserved in its own identity. The importance of stage costumes in reflecting the artistic image, unique charm, character, psyche, national freshness of the dance is noteworthy. The Uzbek national

dance art has long been preserved as a cultural and spiritual treasure of our people. Its rich and colorful genres, forms and types amaze and captivate all people with its unique performance charm and brilliance. Indeed, it is no exaggeration to say that dance is a treasure of art, a heritage. This treasure has gone through many stages of history over the centuries. It should be noted that with the declaration of independence of our country, identifying ways of spiritual and enlightenment renewal and development of the social system, special attention was paid at the national level to our values, including the art of Uzbek dance (Fauziah & Aryanto, 2012; Piven & PAK, 2006; Radnor Zoe (School of Business and Economics, Loughborough University, Loughborough & O'Mahoney (Cardiff Business School, Cardiff University, Cardiff, 2013; Rothermel, 1972).

In particular, the Resolution of the President of the Republic of Uzbekistan Shavkat Mirziyoyev "On measures to further develop the art of national dance" adopted this year was a bright manifestation of the attention paid to the development of our national and ancient art of dance.

Further development of the national art of dance in Uzbekistan and the restoration of the historical traditions of Uzbek national dance, the creation of favorable conditions for the promotion of dances in line with our rich spirituality, the rise and enrichment of dance among our people, especially the deep respect and admiration for dance Systematic work on raising the sense of absorption, as well as the creation of the Uzbek national dance school is still being carried out on a large scale.

The primary task of our creative people is to study the heritage of the Uzbek national dance art, to understand the philosophical ideas embodied in it, to know its artistic and aesthetic aspects, to read the sounds of history, to understand their mysteries and traditions. The factors that characterize the legacy of dance in the years of independence, historical and contemporary information, the problems of the subject, the systematic study of art, indicate the relevance of today's topic.

The role and importance of national dance, which is an integral part of our centuries-old rich and unique culture, in raising the spirituality, artistic and aesthetic views of our people, educating the younger generation in the spirit of respect for national values and traditions, love and devotion to the Motherland.

This requires the development of this art in accordance with the radical changes taking place in all spheres of life today, the restoration of different directions and patterns of national dance, classical dance schools formed in different regions of the country and the strengthening of education and propaganda in this regard. is doing.

It should be noted that the ensemble "Spring" named after Mukarrama Turgunbaeva, which is famous not only in our country but also around the world, has left an indelible mark on the development of the Uzbek national dance for almost 30 years. However, in the first years of independence, the creative activity of the ensemble "Spring" was suspended, as noted in the above resolutions of the President.

Taking all this into account, expanding the activities of professional art groups in the national dance art, finding and educating talented young people, establishing creative laboratories to form a new generation of choreographers and ballet dancers, increase their skills and experience, as well as the "golden fund" of Uzbek dance. It is no exaggeration to say that this decision, made with the aim of creating and enriching, further enhancing and widely promoting its international prestige, has made us even happier ("Development of tourist destination : evidences of," n.d.; news & 2017, n.d.; Piven & PAK, 2006).



Based on the resolution, the proposal of the Ministry of Culture of the Republic of Uzbekistan, the Union of Composers and Composers of Uzbekistan, the Republican Center for Spirituality and Enlightenment, the Council of the Federation of Trade Unions of Uzbekistan to establish the State Dance Ensemble "Spring" named after Mukarrama Turgunbaeva under the Ministry of Culture The approval made the staff very happy.

- Mukarrama Turgunbaeva's creative legacy to the younger generation reveals the secrets of dance, the high movement of dance is performed with elegance and charm, in particular, Mukarrama Turgunbaeva, recognized as the queen of dance, as a result of her research in creating a new dance. it is important that it is propagated to the next generation as an inheritance.

CONCLUSION

In recent years, a number of effective measures have been taken to strengthen and develop the spiritual heritage of our people. The culture, art and dance that are being revived during this period encourage the struggle for the development and prospects of the industry in a completely different context. Uzbek dance is one of the favorite arts of our people. There is no doubt that the next generation will be grateful not only for the interpretation of M.

Turgunbaeva's legacy in the art of dance, but also for the people who contribute to its development.

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