



## SKILLS TO WORK WITH YOUNG PEOPLE INTERESTED IN MUSIC AND ART

(on the example of a general secondary school)

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### ANNOTATION

In this article, we encourage and inspire young people who are interested in music and the arts in secondary schools to develop their talents.

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It is known that each country has its own traditions, national holidays, ceremonies and national art. At the same time, in ourselves. It is the sacred duty of each of us to pass on such national values from generation to generation. Tradition and music are inextricably linked. An interest in music comes from knowing our traditions. Our task is to educate the younger generation in this spirit. Because there are many goals, one of which is not to lose our values, and the other is that there is no place for foreign ideas in the minds of everyone who has a love for art in his heart. By itself, we assign this task to the family environment and then to the general education schools, which are the place of education.

Music, like all subjects, is taught in general secondary schools from the 1st to the 7th grade. We cannot say that all the students in the class are interested in music or English or in mathematics. Each student has their own interests and abilities, and our task is to develop these abilities. It would be wrong for us to force them to study science, whether in the family or at school. But it is the task of us teachers to open the student's imagination, to reveal his hidden abilities, or to guide and educate the student who is not in a stable mind. Every educator should be able to keep students interested in their subject and engage students through their abilities. Students will naturally become interested in your subject and, in a sense, envious of it, either through your actions, your teaching techniques, or your love.

There are a number of problems in general secondary education today. The reason is the lack of musical instruments in secondary schools, the lack of creative music evenings in schools, the lack of ideas about music and art schools, the need to organize trips to art schools, the lack of meetings with artists, musicians and performers in the country. at the expense of the talents of children with an interest in general education schools are not emerging. He is hesitant about his interests. After all, if you water a young plant or flower, it will continue to grow. If we increase the number of such spiritual events, if we increase their potential, we will achieve our goal, at least a little bit. If we tell about the existence of festivals, competitions, events in this direction, the order in which they are held, what opportunities the participants have, we can give them a sense of confidence, enthusiasm, a step up in their abilities. I think we can.

Of course, it is impossible to achieve these goals by simply saying these things. The first and foremost issue for this is the educator. The most important factor is that it can be done through the pedagogical skills, aspirations, and inquisitiveness of the teacher. This is evidenced by the decisions of President Sh.M. Mirziyoyev on today's "5 important initiatives".

Addressing these shortcomings and problems requires a great deal of effort on the part of the music teacher. First of all, the teacher should establish contact with the nearby music and art schools in order to carry out the above-mentioned activities, as well as creative meetings, invite teachers who teach there, or students who study at this school. to do by enjoying their creations. It makes sense to try to make the same connections

as much as possible. At the same time, the lack of musical instruments in general secondary schools is a problem in some schools. If we make the lesson process beautiful and interesting with the help of instruments such as piano, rubab, dutar, doira, it will be much easier to explain the theoretical information given in the textbook. Students who are interested in general education should gradually become more involved in the circles. However, a student who is interested in playing an instrument may not be able to dig deep or consolidate the knowledge he or she has learned due to unfavorable family circumstances. So what should we do then? The solution to this problem is to carry out explanatory work with parents, as much as possible in collaboration with the school, parents, teachers. We can improve the performance skills of students who are slowly learning to play the instrument by making ensembles and participating in school activities on a regular basis so that students can spend their free time effectively. These activities should be done in the after-school activities or in clubs, not during class.

Effective teaching is more important than engaging students in this circle. Because the very first foundation starts with this 45-minute lesson process. Now the purpose of teaching this subject is to form the spiritual, artistic and moral culture of students, to develop national pride and patriotism, to develop creative skills, sophistication and artistic taste, to expand the range of ideas, to foster independence and initiative. . Develops qualities such as observation, memory reinforcement, figurative imagination, creativity, artistic and musical taste. The essence of music culture education is to bring up the younger generation at the level of a person who can inherit our national musical heritage and understand classical music. Today, our lessons are organized using modern pedagogical technologies. This should serve to enrich the content of the lessons, but should not lead to a decrease in quality and efficiency in the performance of the main activities of the music culture.

In short, we see that the development of music and the arts should begin with secondary schools, and that interest in these disciplines can be an important tool in preserving our national music and art and transmitting our values to future generations. We often find that our focus on science is a bit low in the eyes of students. We can increase their respect by expressing how difficult and complex it is to change the way they think, to master the field of music and art, only through such research and organizational work. It should be noted that music and sports in the rapid introduction of each country to the world. The role of the fields is incomparable.



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