

FORMS AND METHODS FOR PERFORMING MUSIC IN STUDENTS IN
MUSIC CLUBS

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ANNOTATION

This article is about modern techniques aimed at enhancing student's musical taste through music clubs.

Key words: *Music clubs, listening to music, feeling the music, Shashmaqom, national music.*

Listening to music plays an important role in enriching students' musical impressions, enhancing their imagination, developing their listening ability and developing their musical taste. In this activity, students listen to exemplary performances of the rarest musical pieces performed by a teacher of music using technical means. Classical works of various genres performed by chorus, orchestras, ensembles and soloists will be introduced to them that help to make their first moves to a large art institution. They perceive and deeply experience the power of the art of describing music, the beauty of nature and irrevocable and invisible life in the colorful tones of the music. It is advisable to try the tunes with the students so that the hymns can be remained in the memory of the students. In particular, the piece is reinforced by listening to a musical instrument and then is enriched through the singing. It is important not to forget that in order to remember the works of art well, it is necessary to broadcast at least 2-3 times, each time introducing students to new dynamic aspects of the music. By listening to the tunes, students will gain a deeper understanding of different genres of music, like march, song and dance. Listening to music, feeling the music, developing the musical taste in students is based on several rules.

It is necessary to teach students to listen carefully to music, to watch the flow of music. It requires organization and management of listening to be active.

Listening to music should be targeted. Formation of emotional attitude to music in children. For this purpose, the artwork used in the classroom must be artistic, bright, interesting, meaningful and close to the children, and meet their needs.

The material provided must be age-appropriate and suitable for use. Only a well-crafted piece of music expands the musical worldview of children, shapes them in artistic taste, and develops musical perceptions in children.

The formation of musical perceptions in students means to teach them to perceive music as an art that reflects human emotions, experiences, ideas and images.

At the same time, the role of national music plays an important place in the spiritually educated development of young people. After all, the national music art also plays an important significance role in preserving the values inherent in our national mentality. It is known that the national music art helps to increase the sincerity and mutual respect among the youth. The essence and significance of music education lies in the upbringing of a harmoniously developed generation.

The culture of listening to music develops from a young age. It is safe to say that a growing fetus can hear music from outside while the mother is still in her infancy. The results of studies in this area show that classical songs and songs of the Orient, in particular, the world classical melodies can have a positive effect in any case. On the contrary, the music of the bands, which reflect turbulence and bustling tones develop such negative qualities as hot temper and fussiness. For this reason, a teacher of a music school must be able to form a culture of listening to music in music lessons.

Each nation has their own national songs and melody. But the rich musical heritage of the Uzbek people is of particular importance in upbringing the young generation as a perfect person. The most important factor in upbringing a harmoniously developed generation is the melodies, laments, labor and ritual songs, as well as other folk songs, which reflect the dreams, life experiences, spiritual world of our people.

Incorporating this rich heritage into the consciousness of the younger generation should be one of the sacred duties of a music culture teacher today. To broaden the activity that requires the correct way of this process it is advisable to start with the family, preschool, primary school age. For this purpose the specialist of educational institution should use different forms of activity.

“Find the melody” - the game of those who possess the sense of music can help to develop and broaden the knowledge and skills acquired by young students in music. Before the game, the children will be concentrated and explained the essence of the game. It is advisable to hold this game in the form of a small inter-group competition. Basically excerpts from Uzbek folk songs and melodies encourage participants to think and ponder. When a teacher regularly assigns students homework to analyze music and songs heard on TV, on the radio, it helps to develop a culture for students to constantly listen to music properly it also leads to the development of listening skills. Besides this, it is also desirable to organize a variety of activities for meaningful organization of leisure time, both in and out of the classroom. For instance, such musical quizzes as, «Party of national music and melodies», " Do you understand music?", artistic musical entertainment as, “Melodies lead for the goodness” will also develop a culture of listening to music in a meaningful way, giving students a free time to comprehend the world of music.

Indeed, it is becoming more and more evident that the musical upbringing is a major factor in the education of the younger generation. Therefore, we must try to educate the younger generation about our rich musical heritage, to avoid light and ambiguous melodies, to enhance their artistic taste, musical culture, and to enrich their spiritual world. Along with the unique masterpieces of our national heritage such as “Shashmaqom” we should also study and explain the masterpieces of world-renowned composers such as Mozart, Beethoven, Bach, Tchaikovsky, Rachmaninov, and Khachaturian.

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